



CATALOGUE
OF
A REMARKABLE COLLECTION
OF
CHINESE PORCELAIN
FIGURES OF BIRDS

OF THE
K'ANG HSI, YUNG CH'ENG, AND CH'EN LUNG PERIODS

AND
A VERY IMPORTANT PAIR OF LARGE MING
FIGURES OF SPOTTED DEER

ALSO
TWO VERY RARE MEISSEN FIGURES OF GOATS

by Kaendler

The Property of a Gentleman.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

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On View Two Days prior.

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CATALOGUE

OF

A REMARKABLE COLLECTION OF CHINESE PORCELAIN FIGURES OF BIRDS

OF THE

K'ANG HSI, YUNG CHÊNG, AND CH'IENT LUNG PERIODS,

A VERY IMPORTANT PAIR OF
LARGE MING FIGURES OF SPOTTED DEER,
TWO VERY RARE MEISSEN FIGURES OF GOATS

by Kaendler

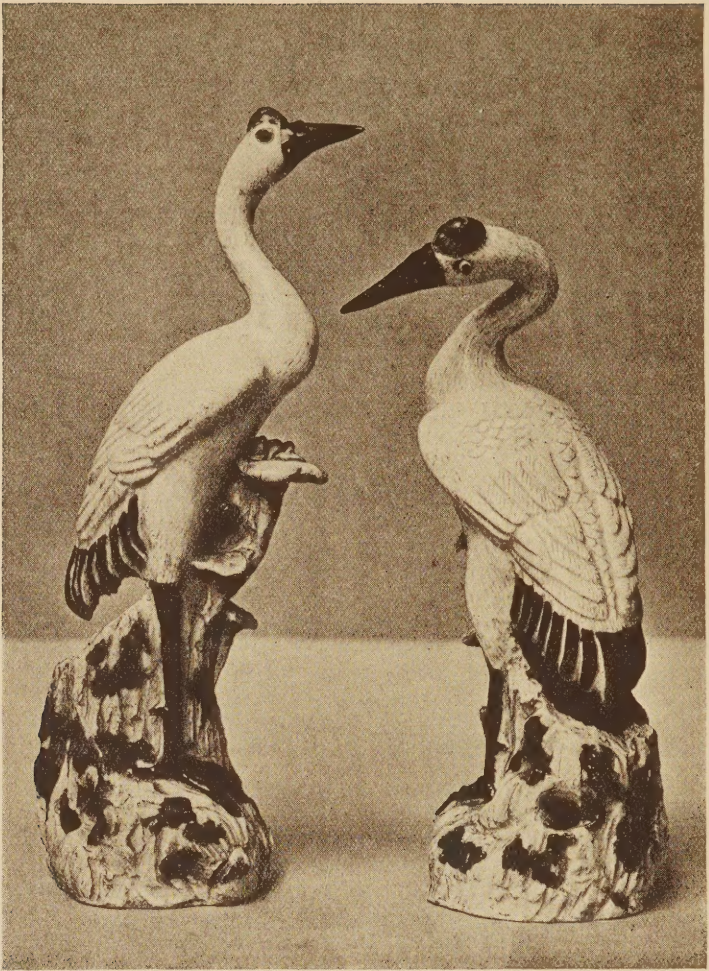
The Property of a Gentleman.

DAY OF SALE :

Wednesday, May 4th, 1932.

- 1 SHOU LAO. A small Figure of the God of Longevity, represented as a venerable man, wearing a red coat tied with blue ribbon, riding on a Crane, the latter with red spotted crown, sepia laced and pencilled plumage and green legs, on a blue rock-work base, 7 ins., *Ch'ien Lung*.

[See FRONTISPIECE.]



- 2 A PAIR OF SMALL HERONS, in different attitudes, with black bills, red crowns, and cream coloured plumage, terminating in black tail feathers and feet, supported on green, blue and black, pierced rock-work bases, decorated with fungus in aubergine; *fine state*, $8\frac{1}{2}$ and $7\frac{1}{2}$ ins., Yung Chêng. 2



- 3 A PAIR OF SMALL CRANES, with heads turned backwards over their bodies, having olive green bills, the division of the mandibles shown in red, the crowns of similar tint, and with pale cream tinted faces, black necks, wing and tail feathers, the remainder in white, on mottled green legs, supported on "famille-rose" rock-work bases of brilliant colouring, 9 ins., *Ch'ien Lung*. 2



- 4 A PAIR OF GANNET-LIKE BIRDS, of medium size, enamelled in brilliant colours, with red bills, salmon coloured breast feathers, and crowns, the backs of the necks in green and sepia, the wing butts yellow laced, the wing bows in pink and grey, the backs brick red, the tail feathers black with green stripes, each standing on one leg, the other lifted and closed, supported on pale blue and aubergine pierced rock-work bases. *A rare pair in fine condition, small chip on one bill, 11½ ins., Ch'ien Lung.* 2

* * Exhibited at the Berlin Exhibition, "Chinesische Kunst," 1929, and illustrated in the Catalogue, p. 381, No. 1047.



- 5 ANOTHER PAIR, of similar species, with grey-green bills, red crowns, and black and white neck hackles and tail feathers, the wings in "famille-rose" enamels, the breasts uncoloured of grey-white tint, supported on yellow legs and brown tree-trunk bases touched with blue, $10\frac{1}{4}$ ins., *Ch'ien Lung*. 2



- 6 A SMALL FIGURE OF A CRANE, with neck drawn in, black bill, black eye, brown crown, and black tail feathers, the remainder of the body perfectly white, the plumage moulded; socketed into metal legs, and supported on a pierced rock and fungus biscuit stand of brown colouring, $10\frac{1}{2}$ ins. long, $12\frac{1}{4}$ ins. high, Yung Chêng.



- 7 A LARGE FIGURE OF A BUSTARD, with head thrown back, red crown, pinky-white face, black neck, shoulder hackles, and tail feathers, the remainder in white, the breast with a pinky tinge, on green mottled legs, and a tall grey-brown rock-work base, 17 ins., *K'ang Hsi*.

* * Exhibited at the Berlin Exhibition, "Chinesische Kunst," 1929, p. 352, No. 958 (right-hand figure).



- 8 A LARGE FIGURE OF A CRANE, with yellow bill, red crown, eye black with green cere, black under throat, on neck feathers, shoulder and saddle hackles, the remainder in creamy white, with blue legs, on a brown rock-work base with turquoise enamel splashings, $17\frac{3}{4}$ ins., *K'ang Hsi*.

* * Exhibited at the Berlin Exhibition, 1929, and illustrated in the catalogue on the same plate as the preceding lot (left-hand figure).



- 9 A PAIR OF GANNET-LIKE BIRDS (Booby), of small size, with apple-green bills, red crowns, black neck markings and black ends to wing coverts, the rest of the body white with gilt markings, the legs green with black splashes, one raised, and supported on pierced rock-work bases in brown with "famille-rose" markings, $11\frac{1}{2}$ ins., Yung Chêng. 2



- 10 A LARGE FIGURE OF A CRANE, with dark red bill, high red crown, and legs of the same colour, the rest of the body white, the neck markings and hackles biscuit and uncoloured, also the terminations of the quill feathers, the latter show traces of black pigment, on a high brown rock-work base, 20 ins., *K'ang Hsi*, good state.



- 11 A PAIR OF IBIS, with heads turned back, their long curved bills of pale green tint resting on their backs, the bodies of white, except for a stripe down the backs of the necks, shoulder hackles, and ends of tail feathers, which are decorated in "famille-noire" and green stripes, on green mottled legs, and pierced aubergine rock-work bases splashed with emerald, $12\frac{1}{2}$ ins.; good state. 18th century. 2



12 A SMALL FIGURE OF A CRANE, finely modelled, with black bill, small black eyes, and black tips to the wing and tail feathers, which are moulded in high relief, the rest of the body white,



supported on a pair of tall metal legs, issuing from a perforated rock and fungus base, coloured brown, $20\frac{1}{2}$ ins. high, 10 ins. wide, *Yung Chêng*. 2

** Exhibited at the Berlin Exhibition, 1929, "Chinesische Kunst," p. 354, No. 964.

- 13 A PAIR OF CRANES, of medium size, finely modelled, with grey-blue bills, plain white crowns, black markings on the throats, necks, hackles and ends of quill feathers, the legs of slaty-green colouring, one raised, and supported on brown rock-work bases with black and green splashes, $13\frac{1}{2}$ and 13 ins., *K'ang Hsi*. 2

** A similar bird is illustrated by R. L. Hobson in the *Guide to the Pottery and Porcelain of the Far East*, fig. 130 (British Museum).



- 14 THREE FIGURES OF IBIS, of medium size, all with their heads turned back, the long pale green bills resting on the aubergine plumage of their backs, the crowns plain and in relief, the neck markings, hackles and tail feathers in "famille-noire" laced with green, the throat and chest of plain ivory tint, supported on pale green legs, and perforated aubergine and green rock-work bases, $12\frac{1}{2}$ ins., *K'ang Hsi*. 3

* * * Two of the three figures illustrated in the Catalogue, "Chinesische Kunst," p. 351, No. 956. Berlin Exhibition, 1929.



- 15 A PAIR OF LARGE FIGURES OF CRANES, of swan-like proportions, with green bills, plain crowns, the wings pencilled in sepia, the long tails and necks with "famille-noire" markings, supported on green legs, and dark green perforated bases, the necks restored, $16\frac{1}{2}$ ins., *K'ang Hsi*. 2



- 16 A PAIR OF LARGE FIGURES OF CRANES, with green bills, purple crowns, flesh tinted faces, small green ear tufts, the necks, shoulder hackles and tail feathers with dark sepia markings, the rest of the bodies in plain white, the legs green, and supported on cream-coloured bases, decorated with "famille-rose" splashes, $16\frac{1}{2}$ ins. 18th century.



- 17 A PAIR OF LARGE FIGURES OF CRANES, with long slender necks, brown heads, red knopped crowns, the backs of the necks and tail feathers in black, relieved with green, the wings touched with blue, the remainder of the bodies white, standing with one leg raised on perforated rock-work bases, decorated with "famille-rose" enamels, 16 ins., *Ch'ien Lung*.



- 18 ANOTHER LARGE PAIR OF FIGURES OF CRANES, with arched necks, green bills, black striped necks, shoulder hackles and tail feathers, the wing coverts pencilled in black, the remainder of the bodies white, on green legs and pale green and pink bases, $16\frac{3}{4}$ ins.; *Yung Chêng*. 2

* * Exhibited at the Berlin Exhibition, 1929, "Chinesische Kunst," Catalogue, p. 352, No. 960.



- 19 A PAIR OF FIGURES OF HERONS, of fine modelling, with black bills, red crowns, and plain white bodies, touched with black on the breasts and ends of the quill and tail feathers, standing on brown tree stumps enriched with red fungus, $16\frac{1}{4}$ ins., *Yung Chêng*, fine state.



20 A PAIR OF LARGE FIGURES OF CRANES, with black bills, red crowns in relief, black iris, biscuit ceres, the whole of the bodies absolutely white, the feathers moulded, standing on black legs, each with one foot raised, on dark brown tree stump bases, 17 ins., *K'ang Hsi.*



- 21 A PAIR OF FIGURES OF CRANES, of medium size, with olive-green bills, crimson crowns in high relief, the bodies white except for black enamel decoration dividing the backs of the necks on the shoulder hackles and the termination of the tail feathers, standing on willow legs, each with one foot raised, supported on sepia and reddy-brown streaked bases, $13\frac{1}{2}$ ins., *K'ang Hsi*. 2

* * Exhibited at the Berlin Exhibition, 1929, and illustrated in the Catalogue, "Chinesische Kunst," p. 352, No. 959.



- 22 A PAIR OF VERY LARGE FIGURES OF CRANES, with black bills, protuberant red crowns, black iris, white ceres, the bodies white except for narrow stripes down the backs of the necks, shoulder hackles and tail feathers, which are coloured black on biscuit, the legs of brown colouring, supported on large brown tree trunk bases, $20\frac{1}{2}$ ins., K'ang Hsi, fine modelling. 2



- 23 A PAIR OF SMALL MING FIGURES OF CRANES, forming Wine Pots, with little rustic spouts on the breasts and rustic prunus and peach handles and apertures on the backs, the Birds in plain white with black bills, legs and terminals of tail feathers, the handles, spouts, and tree trunk bases decorated in yellow, green and aubergine on biscuit, $9\frac{3}{4}$ ins. 17th century. 2



- 24 A PAIR OF LARGE AND IMPORTANT FIGURES OF STAGS, seated on their haunches, on oblong bases, the bodies covered with an olive-brown glaze decorated with large white spots, the antlers, realistically modelled and coloured, are movable; *total height,*



24 ins., length 14 ins. Ming dynasty. Perhaps a unique pair, in fine state of preservation.

* * Exhibited at the Berlin Exhibition, 1929, and illustrated in the Catalogue, "Chinesische Kunst," p. 294, No. 784.



- 25 A MEISSEN LARGE WHITE FIGURE OF A RECUMBENT GOAT, by Kaendler, of life size, with head turned back and large curling horns, the heavy coat realistically modelled. A tour de force of European ceramic art, 26 ins. long, 23 ins. high, c. 1732, incised "N" on off fore hoof.

* * Only two or three of these important figures are known; cf. Sponzel "Kabinettstücke der Meissner Porzellanmanufaktur von I. I. Kaendler," plate 89, page 90, cf. Hannover and Rackham, p. 63, plate 104. This and the following Group are duplicates from the Dresden Museum, cf. Catalogue Lepke, Berlin, October, 1920, Nr. 159, plate 17.

1122 V & A (C III-1732)



- 26 ANOTHER MEISSEN LARGE WHITE GROUP OF A GOAT AND KID, *by Kaendler*; the recumbent goat is feeding its kid, which is stretching over its back, the mother's head is turned backwards and is licking the shoulder of the kid. The group is modelled in the same masterly style as the preceding figure, 25 ins. long, 19 ins. high; c. 1732.

* * This would appear to be the only example recorded; cf. Zimmermann, "Meissner Porzellan," plate 16, p. 104; also see I. L. Sponsel, "Kabinettsstücke der Meissner Porzellanmanufaktur von I. I. Kaendler," p. 90. Illustrated in the Lepke catalogue on the same plate as the preceding Lot.

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SOTHEBY & Co.'s

SALE OF

CHINESE PORCELAIN FIGURES OF BIRDS ETC.

MAY 4th, 1932.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Sparkes	40	0	0	16	Partridge, F. ...	165	0	0
3	Passed				17	Duval	100	0	0
3	Hoffman	42	0	0	18	Partridge, F. ...	340	0	0
4	Duval	155	0	0	19	Leclerc	65	0	0
5	Hoffman	45	0	0	20	Schmidt	260	0	0
6	Duval	28	0	0	21	Tritton	290	0	0
7	Leclerc	42	0	0	22	Mathieson			
8	Sparks	110	0	0		Gallery	380	0	0
9	Hoffman	75	0	0	23	Hoffman	45	0	0
10	Sparks	80	0	0	24	Mathieson			
11	Mathieson					Gallery	430	0	0
	Gallery	295	0	0	25	Spero, A.	210	0	0
12	Passed				26	Buhuel	105	0	0
13	Duval	105	0	0					
14	Passed								
15	Hoffman	155	0	0					
						Total of Sale ...	£3,562	0	0

MAY 19 1932